

Contact Email: info@desmoinesartscommission.com

Call Type: Public Art

Eligibility: Local

State: Washington State

Entry Deadline: November 27, 2022



Information for Proposed Art for City of Des Moines Utility Box Wrap Program

The City of Des Moines and the Des Moines Arts Commission are seeking artists to create imagery for utility boxes located in various locations around the City of Des Moines. This opportunity is open to visual artists, residing our region, working in any medium, as long as the final artwork can be translated and digitally reproduced on a 2-dimensional vinyl wrap.

This program will provide professional artists with the ability to enhance the community with art, and provide the community with vibrant artwork throughout the City and assist in reducing vandalism and graffiti on utility boxes that are often targeted.

Opportunity:

The City of Des Moines is looking for up to four artists to create a single artwork design that will be wrapped on up to four utility boxes at one location. Artists will be paid \$500 for an approved final design and licensing rights. The City of Des Moines will be responsible for fabrication and installations of the final product. New work is not required to apply for this call. The Des Moines Arts Commission strongly encourages women, people of color, LGBTQ+ individuals, people with disabilities, members of ethnic minorities, foreign-born residents, and veterans to apply.

Artwork Submission Criteria:

The design will be in the style and medium best determined by the artist but must integrate the front, back, sides, and top of each box to capture the interest of those that drive, ride, and walk by.

Artwork must be fully original, completed illustrations, designed to specifically fit the template dimensions

Artists may submit up to three digital design renderings for consideration. Submission must be .jpg files, no larger than 1MB.

Submit each work with title and brief description of the piece (4-6 sentences)

The selection committee will evaluate and choose from the artwork submitted. Original work can be created in any medium but must be submitted as a digital file for consideration.

Staff will coordinate with an external, third-party vendor to have the digital design transferred to vinyl and installed on the utility box.

Artists will provide final work in approved digital format and file size as required by the fabrication company. Work must be one single image that will cover up to five sides of the box.

Wrap Design Guidelines:

Designs must be appropriate for display in public spaces and viewing by a general audience

Designs must not contain any representation of traffic lights, signs, or signals

Designs should not aim to blend into or mimic the surrounding streetscape

Designs should limit blank space

Designs should not include landmarks from outside this region

Designs cannot include vulgar, profane, prejudice, offensive, or insensitive content

Designs cannot include political or religious content; any breach of intellectual property; trademarks; images of illegal activity; advertisements; logos; signage; promotion of any business, organization, individual, or product; or involve the attachment of objects to the boxes

All designs will be subject to review and approval by City of Des Moines Arts Commission and City Administration.

Budget:

\$500 all-inclusive

Who We Are:

The Des Moines Arts Commission is a volunteer-based commission of community members located in the City of Des Moines, WA. We are dedicated to establishing Des Moines as a center for the arts. Our goal is to connect the community to art events and opportunities that will further enrich their lives and improve diversity and access to the city through the arts.

We want Des Moines to be recognized for its advancement of vibrant arts and culture.

Preferred File Formats & Size for Final Work:

Final artwork should be no less than 150 DPI in the native file your artwork was created from (.AI, .INDD, .PSD) and/or a Print-Ready PDF.

If your artwork is selected, you will be provided a digital template by the vinyl company for final layout. All files will be discussed with the individual artists as the power boxes may vary.

Timeline:

Announcement of call to artists **October 18, 2022**

Art Due for Submissions **November 27, 2022**

Committee Selections **December 12, 2022**

Installation **TBD- Weather Dependent**

Application Requirements:

All applications must submit below application and samples for consideration to info@desmoinesartscommission.com

For more information about this RFQ, please contact City of Des Moines staff Ashley Young 206-870-9370 or email info@desmoinesartscommission.com

Application includes:

All applications must include one copy of the following:

- Completed and signed application form
- Artist's description of each piece (4-6 sentences)
- Artists bio (1-2 paragraphs)
- Digital images of the artwork being submitted for consideration
 - Maximum three pieces of artwork can be submitted for consideration
 - Digital images per artwork submitted, maximum 5, minimum 2
 - .jpg files, no larger than 1MB
 - .jpg files should be saved "Lastname_artworktitle1.jpg", "lastname_artworktitle2.jpg" etc.
- Annotated list of digital images submitted
- Brief description of the work (4-6 sentences)
- Note: Application materials submitted will not be returned

Multiple emails can be sent with application materials, but .zip files are not accepted and there is a 20MB size limit. Submissions can only be received electronically.

Email all materials to: info@desmoinesartscommission.com. Please direct inquiries to: City of Des Moines Staff- Attention Ashley Young

Legal Disclosure:

All federal and state laws regarding public safety and accessibility will be followed. Once the artwork is installed, it shall become the property of the City of Des Moines and shall be granted the perpetual right to reproduce and use the artwork.

Locations:

16th Ave S / S 260th St



16th Ave S / S 272nd St



16th Ave S / S 240th St



Kent-Des Moines Road / 16th Ave
S



Entry Information/Application:

- A CURRENT RESUME that includes day/evening/cell phone, fax, email, internet and mailing address.
- A BIOGRAPHICAL STATEMENT in 200 words or less that best describes yourself that we will place on our website.
- AN ARTIST'S STATEMENT that describes your work (inspiration, personal statement) particular to each entry and suitable for publication.

APPLICATION: Complete one form for each piece of artwork submitted (3 maximum) and all other information required (resume, biographical and artist's statement) must be received by December 22, 2021.

Name(s): _____

Address: _____

City: _____ State: _____ Zip/Postal Code: _____

Phone: _____ Email: _____

Artist Website (optional) _____

I understand and agree to all the terms of this Call to Artist

Signature(s)

Date